

Three year plan

YEAR ONE

- September 10th Initial meeting with potential participants.
- Rehearsals will be held every Thursdays from 5-7:00pm.
- The Fall Season will include at least two concerts:
 - o A Halloween concert on October 30th and a Winter Concert on December 19th.
 - As well as potential performances as guest artists with the San Marcos Marcsmen Barbershop Chorus on October 3rd and at the Mystic Music Festival sponsored by the Gamma Phi Chapter of Phi Mu Alpha Sinfonia November 14th.
- The Spring season will include at least two concerts:
 - o A spring concert on March 27th and a Pops concert on May 29th.
 - As well as potential performances as guest artists at the Texas Music Educators Association Convention in San Antonio, Texas from February 10-13 and an Easter performance with the Word of Life church in Kyle, Texas.
- The SMART Orchestra will be completing its application for the ASTA grant invitation to "Pilot New Afterschool Music Programs," as well as be seeking additional funding through special project grants through the CEDFA, TxASTA, MTNA, the Sinfonian Education Foundation, TODA, TCA and the League of American Orchestras.

YEAR TWO

- Continued operations as suggested in year one, with the addition of a second ensemble that will service students at a "beginning" level targeting but not exclusively for students in sixth, seventh, and eighth grade.
- The establishment of an executive board of directors chaired by the Executive director and to include, but not limited to the Artistic Director, a Financial Director and an executive secretary.

YEAR THREE

- Continued operations with the appropriate developments and additions to the program from its second year.
- The establishment of a middle school and a high school orchestral program in SMCISD.
- The establishment of an "orchestral network" for the city of San Marcos in which the orchestral programs of SMCISD, Texas State University and the Smart Orchestra will work in coalition to further the efforts of the SMART Orchestra and string education advocacy to surrounding areas.